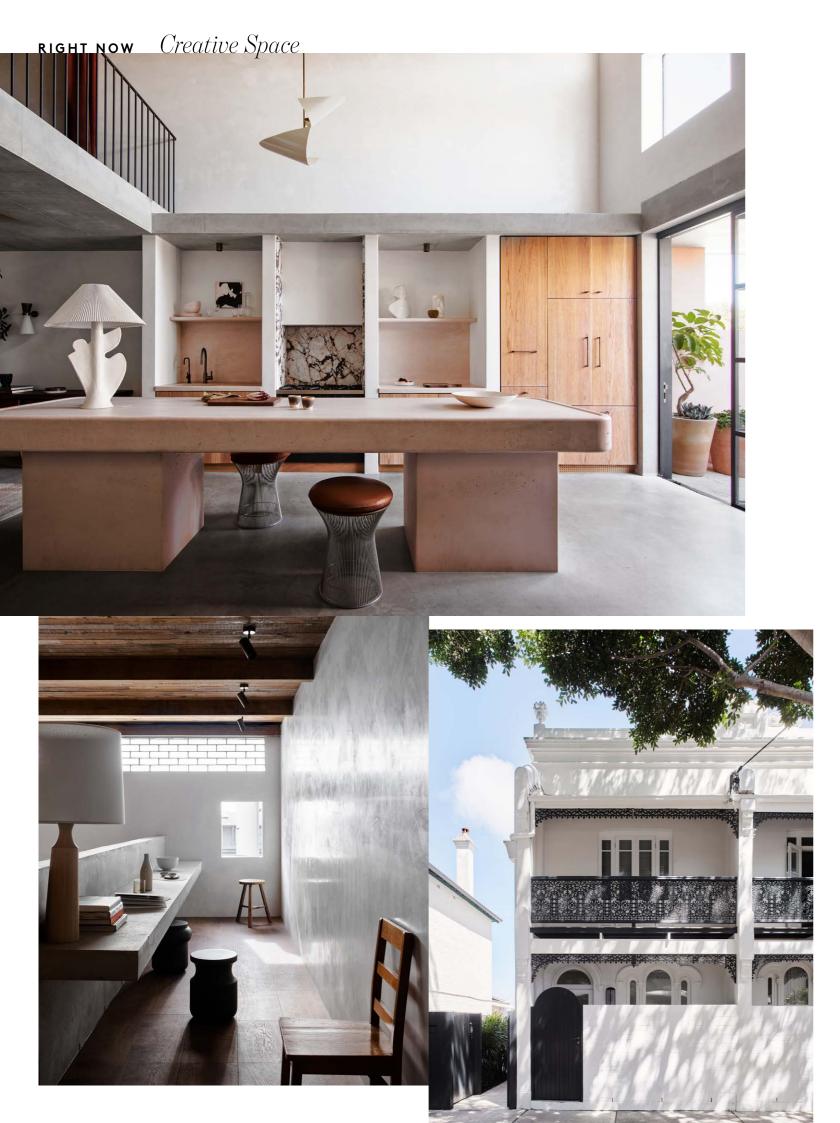




The best elements of working (almost) from home are incorporated into the new offices of Alexander & Co in Sydney's Bondi Junction.



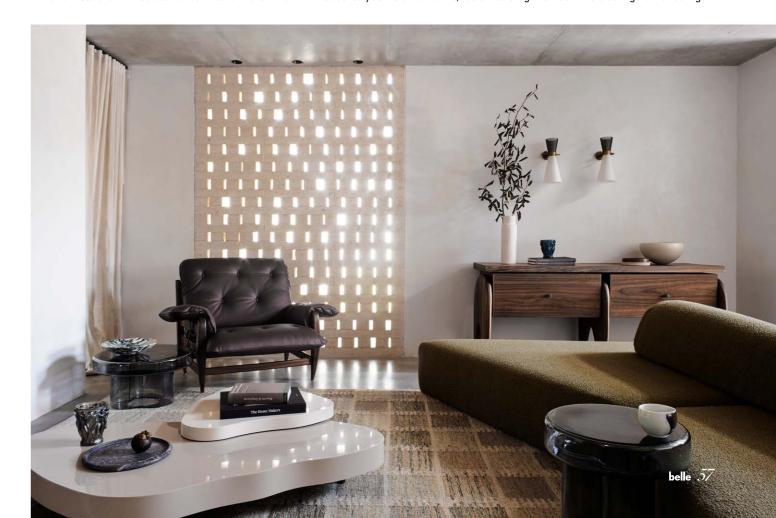
HO OR WHAT HAVE BEEN SOME OF YOUR ENDURING CREATIVE INFLUENCES? Jeremy Bull, principal: I have always been inspired by architectural modernists and classicism. But I am a lover of history in all its fullness, from the pop of the cultural 'now' to the patina of the age-old structures. IS THERE A COMMON ELEMENT, AESTHETIC OR APPROACH THAT RUNS THROUGH YOUR WORK? The "mistakes" that result from handmade and natural things are gorgeous. We combine my contemporary and modernist architectural training with an interest in the makers and their materials and technologies.

HOW DID ALEXANDER HOUSE COME ABOUT? I saw a need to develop away from our old commercial, open-plan office. I thought a flexible, purpose-built co-working space could better showcase our design work "in the flesh", and our ecological mission would better suit our organisational context. It also provides a working environment which is more healthy for our team. It's been described as "a home for working in" rather than a traditional office – more like an artistic residential environment than a utilitarian commercial one.

Tess Glasson, marketing director: Living next door, it was always an idea, a seed planted 10 years ago when we bought our home (the adjoining property to Alexander House). The idea of a space that showed our work within walking distance bubbled away for a while! WHAT APPEALED TO YOU ABOUT THE SITE? DID IT POSE CHALLENGES? Jeremy: Living next door is a great start! The commute is wonderfully short and my children are now a part of the action, which Tess and I love. The site is also central. It was important that our team could,



This page, from top "We use Alexander House like a residential case study, showing details we can build and the materials we can use," says Jeremy Bull, who worked with Fairweather Constructions on the build. On the terrace, 'Hima' furniture by Re.Studio Collective, Scala crazy paving from Eco Outdoor and outdoor shower from Slightly Garden Obsessed. In the living room, CDF Studio sofa, Italma Wood Art armchair by Jean Gillon and Roche Bobois coffee table from The Vault Sydney. Custom sideboard designed by Alexander & Co and made by Hugh McCarthy. Rug from Cadrys. Lutyens bricks from Natural Brick Co. Opposite page, clockwise from top left In the kitchen, joinery by Jonathan West with custom island finish by Concrete Bespoke and splashback in Calacatta Viola marble from Worldstone. Table lamp by Sarah Nedovic Gaunt. Custom pendant light by Alexander & Co from The Lighting Guild. Artwork on shelves by Maria Kostareva from Curatorial+Co. Exterior walls in Dulux 'White Century'. On the mezzanine, reclaimed Oregon timber for the ceiling from Swadlings.



## Creative Space RIGHT NOW





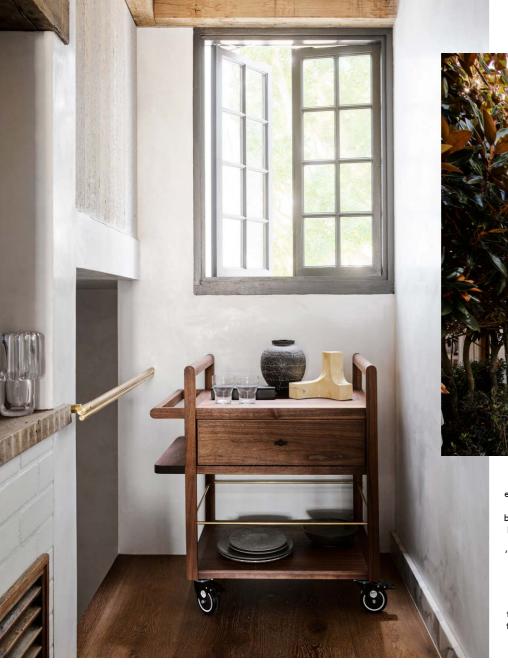
## Creative Space

RIGHT NOW This page Alexander House is "unique to our portfolio of projects, perhaps a little more daring than we can be with some of our clients", says Jeremy. In the living room, Pierre Jeanneret 'Easy' teak chairs from Tigmi Trading. Miniforms 'Soda' side table in Petrol from James Richardson Furniture. 'Snoot in a Can Mini' brass wall lights from The Lighting Guild. Artwork by Justin Williams. Opposite page Reclaimed Oregon timber for the ceiling is one of the library's wooden features, along with oak floorboards from Havwoods, custom joinery by Alexander & Co and built by CDF Studio, and a custom kidney-shaped table by Alexander & Co and made by Hugh McCarthy. Knoll 'Platner' armchairs. Custom pendant light by 27hundred. Rug from Cadrys. Custom leather curtains made by Home Upholsterer in 'Verona' leather from Instyle. Sculpture on table by Tania Rollond. Artworks on bookshelves by (left) Denise Hojdyssek and Jack Lanagan Dunbar.

by and large, commute to work with little fuss. From a site-specific perspective, there is a west-facing site cross-fall, hence managing climatic impacts but allowing filtered light could have been tricky. Tess: Taking clients from a traditional office environment and an extension of our house as well, outside of working hours.

WHAT OTHER IDEAS AND INFLUENCES INFORMED YOUR CHOICES? Jeremy: The floor plan is uncomplicated. Bathrooms stack on top of each other and a stair core runs from bottom to top. Structures are exposed; concrete slabs, beams, ceilings and walls. We used,





This page, from left The workspace is also used for entertaining clients. Bar trolley designed by Alexander & Co and made by Hugh McCarthy. Brass balustrade by Chunk! Design. Ceramic sculpture by Tania Rollond. Marble sculpture from Olsen Gallery. Landscaping by Dangar Barin Smith can take meetings outdoors. 'Hima' outdoor furniture by Re.Studio Collective. Door frames from Empire Steel. Opposite page and below In the basement dining space, custom American oak dining table by Alexander & Co. '532' chairs from Anibou. Tablecloth from In Bed. Custom ceiling light from The Lighting Guild. Reclaimed hardwood timber for the ceiling. Curtains in Mokum 'Kyoto' fabric from Homelife Furnishings. Sculpture on the table from Curatorial+Co. Artwork by McLean Edwards.

or repurposed without creating landfill. We have managed quite well within this brief and continue to add additional solar and another Tesla Powerwall to manage the constraints of our usage. HOW WOULD YOU DESCRIBE THE COMPLETED BUILDING? Jeremy: It is the culmination of many of the technical and creative skills we have honed – a calming house that explores a new, important chapter focused upon ecological and social sustainability.

WHAT ARE SOME OF YOUR FAVOURITE DESIGN ELEMENTS? Jeremy: The kitchen is magical. The volume, the materials, the light. It is a lovely symphony. Each room within the building has a specific story to tell. It's all my favourite because of this. Rooms for moods. Tess: I love the sanctuary, drama and theatre of the library. The bookshelf and custom leather curtains create a sense of privacy. Shelby Griffiths, senior designer: The collection of windows and brick *brise soleils* were a large part of the design, while considering the location and proximity of neighbours. The placement of each window was located to frame a particular view.

WHAT DO YOU ENJOY ABOUT WORKING AT ALEXANDER HOUSE? Jeremy: I love seeing people occupy the rooms differently, coming and going as they need. It's delicious and proof of concept.

Shelby: I also enjoy how the team and clients interact with the space. The ebb and flow of each day is so different. Sometimes the House can be peaceful and quiet; other times it's a hive of energy.



Creative Space RIGHT NOW



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Carlo Rovelli, Jim Collins (classic business literature) and Nassim Taleb. I still listen to Tricky, Nina Simone, Elvis Costello and Public Enemy. Local architects like Chenchow Little, Vokes and Peters, Smart Design Studio; not-so-locals Peter Zumthor, Herzog & De Meuron; Le Corbusier, Aalto, Mies van der Rohe and Utzon. WHAT OTHER PROJECTS ARE YOU LOOKING FORWARD TO? Jeremy: I think the coming year will continue to see us specialise the practice fairly positioned in the luxury residential market.

Tess: I'm also passionate about educating and engaging around reconciliation. We've engaged Susan Moylan-Coombs from The Gaimaragal Group to host cultural conversations. I look forward to sharing those with our team and wider community. alexanderand.co