

INSTALLATION INSTRUCTIONS

WALLCOVERINGS: BIG NEWS, GINGKO, HANOI, HUDSON, INDOCHINE, KOWLOON, MANILA, MORI, PHRAYA, SABAH, SHANGHAI, TAHITI, YESTERDAY'S NEWS

Important Notice About Materials

- Do not attempt to cut or install this material until you have read the instructions below in full.
- All rolls must have the same production dye lot number. Hang in sequence as cut from roll.
- Avoid folding or creasing that may create markings on this product.
- These natural wallcoverings are handcrafted from natural materials and finished with colour washes. These materials are fragile, exercise care in handling to avoid damage.
- There are often slight irregularities in the natural materials used in these products. Seams may be obvious upon installation and there may be a panel effect. This variation is the natural characteristic of these wallcoverings and it is not considered a defect.
- Clean material with vacuum brush, as product is sensitive to prolonged contact with water.

Prior to Installation

- Examine each roll to be sure the product is what was ordered. Each roll should be rolled out so colour and shading can be examined to your satisfaction.
- If working around switch plates, please turn off electricity.


Wall Preparation

1. Strip wall of any existing wallcoverings, and remove any loose or flaking paint. Fill any cracks with packing compound and sand any bumps for smooth finish to prevent imperfections from telegraphing through material.
2. Clean wall and remove any dirt, grease, or soap. Materials will not adhere if not properly cleaned.
3. Monitor wall moisture levels. A wall that is not properly prepared or that has too much moisture content may not be conducive to proper adhesion.
4. Always apply a single coat of pigmented sealer on new and unpainted walls, followed by an acrylic or latex primer / sizer that is made specifically for wallcoverings.

Important Notes for Application

- We recommend a heavy duty, pre-mixed, clear, non-strippable water based adhesive be used. Do not dilute the adhesive.
- Apply paste with roller to ensure even application taking care not to get adhesive on surface. Do not use a pasting machine and avoid excessive soaking of material.
- Booking varies with backing and climate. Take into consideration the humidity and temperature of your workspace when hanging all materials. Booking times generally vary between 8-15 minutes depending on the material and installation climate.
- Paste and hang one strip at a time. Treat your product with extreme care.
- Carefully inspect the installation after applying three strips before proceeding. If, at any time during the installation, a discrepancy occurs, stop. Contact the designer or Instyle before proceeding.

Hanging and Trimming of Materials

- Please see **Product Specific Information** section for more details on trimming and hanging recommendations.
- As panelling is to be expected these products are to be reverse hung. 
- All seams should be taped using only low adhesive tape (safe release tape), such as 3M Blue tape. This is to keep the seam surface clean when overlapping or butting materials.
- Use a soft brush or padded roller to apply material to the wall. Do not use a metal knife or stiff sweep. Avoid over working seams to prevent damage to edges.
- Most materials can be wrapped around a corner. Material will soften once adhesive is applied to back of paper. When installing around corners, material must wrap by at least 15cm.

Product Specific Information

- BIG NEWS, HANOI, KOWLOON, INDOCHINE, MANILA, PHRAYA, SABAH, SHANGHAI, TAHITI and YESTERDAY'S NEWS should be table trimmed and butted on the wall. Please use a new blade and straight edge on each cut.
- GINGKO, HUDSON and MORI should be overlapped and double cut.
- With GINGKO and MORI exercise extra caution as the leaves are real. In the event the leaf stems stick out, they can be trimmed back
- BIG NEWS, TAHITI and YESTERDAY'S NEWS should not be wrapped around corners. Frayed edges / threads due to trimming can be glued back down or coated using a clear adhesive or urethane. The horizontal stitching lines are irregularly spaced and will not always align from panel to panel. These products are not designed to be pattern matched.

CARE AND MAINTENANCE INSTRUCTIONS

NON-VINYL WALLCOVERINGS: ANTWERP, BIG NEWS, CAMBRIDGE, COLLAGE, CORK, CUBISM, EDO SILK, GHENT, GILDED CORK, GINGKO, HANOI, HUDSON, INDOCHINE, KATMANDU, KOWLOON, KYOTO, MADAGASCAR, MADISON, MANILA, METALESSENCE, ORIGAMI, PIETRA, PHRAYA, ROPPOGI, SABAH, SAPPORO, SHANGHAI, ST. TROPEZ, TAHITI, WOODLEAF, YESTERDAY'S NEWS

Cleaning

- General maintenance can be achieved with periodic dusting or vacuuming of wallcovering. We recommend when vacuuming that you only use a soft brush attachment to avoid damaging the material. We do not recommend the use of dusting sprays as these chemicals may alter the colour of the goods.

Marks and Stains

When cleaning marks and stains, we recommend you test on a sample or inconspicuous portion of the wallcovering before proceeding to be sure that there will not be an adverse effect on finish, colour or gloss. We recommend you follow the bullet points listed below for the removal of ordinary dirt and marks.

- Use a mild soap and warm water solution. Avoid all solvent based cleaners.
- Only use soft or natural sponges, an abrasive sponge can damage wallcovering.
- Avoid soaking wallcovering as this may damage material. It is recommended you ring out your sponge prior to cleaning to ensure it is damp but not wet.
- Due to the delicate nature of certain finishes, care should be taken to not cause wear to the surface. Always use a blotting action rather than a rubbing or scrubbing motion to avoid abrasion.
- More care should be taken in cleaning dark colours due to the possibility of causing 'light marks'.
- After cleaning a light wipe with a clean sponge dampened with clean water is recommended to remove any soap residue. Again avoid over wetting the wallcovering.
- Dry immediately with soft, lint-free cloth or towel.